

OFFICIAL PROGRAM BOOK

SHINJI HIGUCHI
HIROSHI SAGAE

HIROYUKI WATANABE
ROBERT SCOTT FIELD



G-FEST XVIII

JULY 15 - 17, 2011, ROSEMONT, IL

WELCOME!

"All Kaiju...All the Time!" is our unofficial slogan for G-FEST this year, and it certainly applies. From kaiju eiga (movies) to games, to filmmaking and spfx, art, models, costumes, contests and panels and presentations, and of course a huge room full of kaiju goodies for sale, G-FEST surely offers everything that any fan of Godzilla could hope to find in a single place on a single weekend.

We are also very pleased to welcome the participation of some major companies that make kaiju a part of their daily business, such as Toy Vault, Media Blasters, IDW Publishing, and Goohead.com. It's an indication of both the "staying power" of the classic Beasts from the East, and the inroads that giant Japanese monsters continue to make into Western cultural consciousness.

When the first friends of G-FAN got together in 1994, the word "kaiju" was not even well known to (or well pronounced by) most Godzilla fans. Now we find the word in books and magazines, while Toy Vault is marketing a new role playing board game under the title "Godzilla: Kaiju World Wars." A prediction: The day is not far off when "kaiju" will be a standard entry in most dictionaries of the English language.

With a new production of an American Godzilla movie in the offing, the profile of kaiju should rise higher still. It is to be hoped that fan anticipation will be rewarded this time around. It's hard to believe that thirteen years have passed since the release of TriStar's *Godzilla*, generating a mostly hostile response that was recorded in G-FAN #33. But many of Godzilla's admirers are too young to have any memory of that.

The entry of new members, the youth, is what keeps a fan base strong. That, and the expectation that the future will bring new twists and thrills to those who avidly follow the exploits of our favorite radioactive superstar. I hope that G-FEST can continue to play a role in introducing the marvels of Japanese monsterdom to the next generation of fans, and I thank all those who help pull it together year after year, for their dedication to their fandom.

One reason that G-FEST is such a happy time is that all its attendees are united by their "childlike" appreciation for the spectacle, fantasy, and fun that the concept of "kaiju" entails. Time goes by and our bodies age, but like Godzilla himself, our spirits remain forever youthful and strong. Thanks for coming.

Editor & publisher, G-FAN



SUPER SPECIAL GUESTS

DIRECTOR SHINJI HIGUCHI

Shinji Higuchi is a director and special effects director most known to G-fans for his incredible work on the Heisei Gamera trilogy from 1995 to 1999. He started out as one of the founding members of the anime studio Gainax, lending his writing, art direction, and story boarding skills to the popular series *Neon Genesis Evangelion*. In 2001, he contributed FX supervision for *Godzilla, Mothra and King Ghidorah: Giant Monsters All-Out Attack*. Mr. Higuchi made his directorial debut in 2005 with the release of the Science Fiction/World War II epic *Lorelei*. Since then, he has also directed the remake of the classic Toho disaster film *Sinking of Japan*, and *The Last Princess*, a re-telling of Akira Kurosawa's *The Hidden Fortress*.

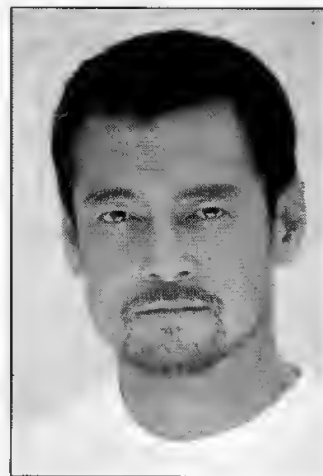
Because of his innovative spfx work on kaiju eiga, which combined traditional tokusatsu techniques with computer generated imagery, Mr. Higuchi revolutionized the genre. For this work, he is being honored with the Godzilla Society's coveted Mangled Skyscraper Award.



ACTOR HIROYUKI WATANABE

Hiroyuki Watanabe is an actor whose career spans a variety of media familiar to kaiju eiga fans. He made his tokusatsu debut with *Gamera Guardian of the Universe* in 1995, and also made appearances in the two follow up sequels, *Gamera 2: Advent of Legion* and *Gamera 3: Revenge of Iris*. In 1999, he portrayed commander Akio Ishimuro in the *Ultraman Gaia* TV series, and also in the movie *Ultraman Gaia: The Battle in Hyperspace*. After that, he went on to play Yutaka Hirose in *Godzilla, Mothra and King Ghidorah: Giant Monsters All-Out Attack* in 2001. Mr. Watanabe most recently appeared as Kamen Rider Gaoh in the *Kamen Rider Den-O* series and movie.

Mr. Watanabe's career as an actor (and producer) spans more than thirty years and dozens of roles that are not directly related to the kaiju eiga genre.



CONVENTION-EXCLUSIVE
G-FIGURES BY

Tempting Toys

SPECIAL GUEST

HISTORY OF G-FEST

ROBERT SCOTT FIELD

"Scott" is well-known to G-FEST attendees, as he has graced the convention with his friendly and amazingly energetic presence since 1999. A G-fan when growing up in the United States, he realized every Godzilla-lover's dream when he landed a major role in *Godzilla vs King Ghidorah*, as Android M-11.

Scott currently makes his home in Japan where he is an actor, teacher, author, motivational speaker, spokesman, and TV personality (among other pursuits). At G-FEST he serves as an emcee, translator, presenter, entertainer, celebrity, and all-around ambassador for kaiju fandom. G-FEST has come to depend on his continued involvement.



BRETT KAMENICK FOR G-FEST

SUPER MODEL- MAKER GUEST



HIROSHI SAGAE

Hiroshi Sagae will be an exception resource for fans at this year's convention. Not only is he a master modeler taking part in the modelmaking thread, but he has also been involved in spfx work in kaiju eiga (*Gamera*

1 - 3, Gamera the Brave, Godzilla vs Destroyah, G2K, GMK, Rebirth of Mothra, Ultraman, etc. and toy design for major manufacturers. In that light, Hiroshi will also be participating in two general sessions throughout the weekend.



NOTED AUTHOR



AUGUST RAGONE

A long time fan and scholar of Japanese fantasy cinema, August has played a prominent role in the development of western G-fandom thanks to his editorship of the magazine *Markalite*, his on-line zine *Heishin!* Online, film screenings he has staged and articles he has written for genre publications. He recently wrote the definitive English language tome on Eiji Tsuburaya, published by Chronicle Books. August will be participating in several panels this G-FEST weekend.

In 1993, western fans of Godzilla and other Japanese monsters discovered a rallying point for their hobby in a new fanzine called G-FAN. Created by Canadian high school teacher and long-time Godzilla fanatic J.D. Lees, the bimonthly 'zine gained popularity, and finally "went national" with issue #9.

By the summer of 1994, many of the people who had come on board by submitting articles and art to G-FAN decided it was time to meet face to face. A "Friends of G-FAN" meeting was organized for the Labor Day weekend at a Howard Johnson's outside Chicago, and attended by about twenty hardy souls. Though they had never met one another before, the sharing of experiences, Godzilla memories, and collectibles created an instant rapport. Such a good time was had that a full-fledged convention was suggested for the summer of 1995. The meeting took place in the Radisson Hotel Arlington Heights, and was repeated in 1996, and at the Wyndham Hotel in '97, and '98. In 1999 and 2000, G-FEST moved to California, then returned to the Radisson in 2001. Outgrowing the hotel, the convention moved "down the street" in 2004 to the Crowne Plaza.

Over the years, many features have been added to G-FEST that have proved popular with attendees year after year. A highlight of G-FEST is always the Modeling Thread, organized and staged by Stan G. Hyde. Modeling instruction has become a stand-alone, two-day event, and the Model Contest is always a focal point of interest. Other contests have also been mainstays over the years. The Costume Parade has always been popular, and has grown under the stewardship of Paul Gavins, now offering its own award for costume craftsmanship, the Foamie! From the Costume Thread has sprung the tokusatsu Thread, actual filming of kaiju scenes and movies, allowing G-FEST attendees to "live the dream" of monster filmmaking.

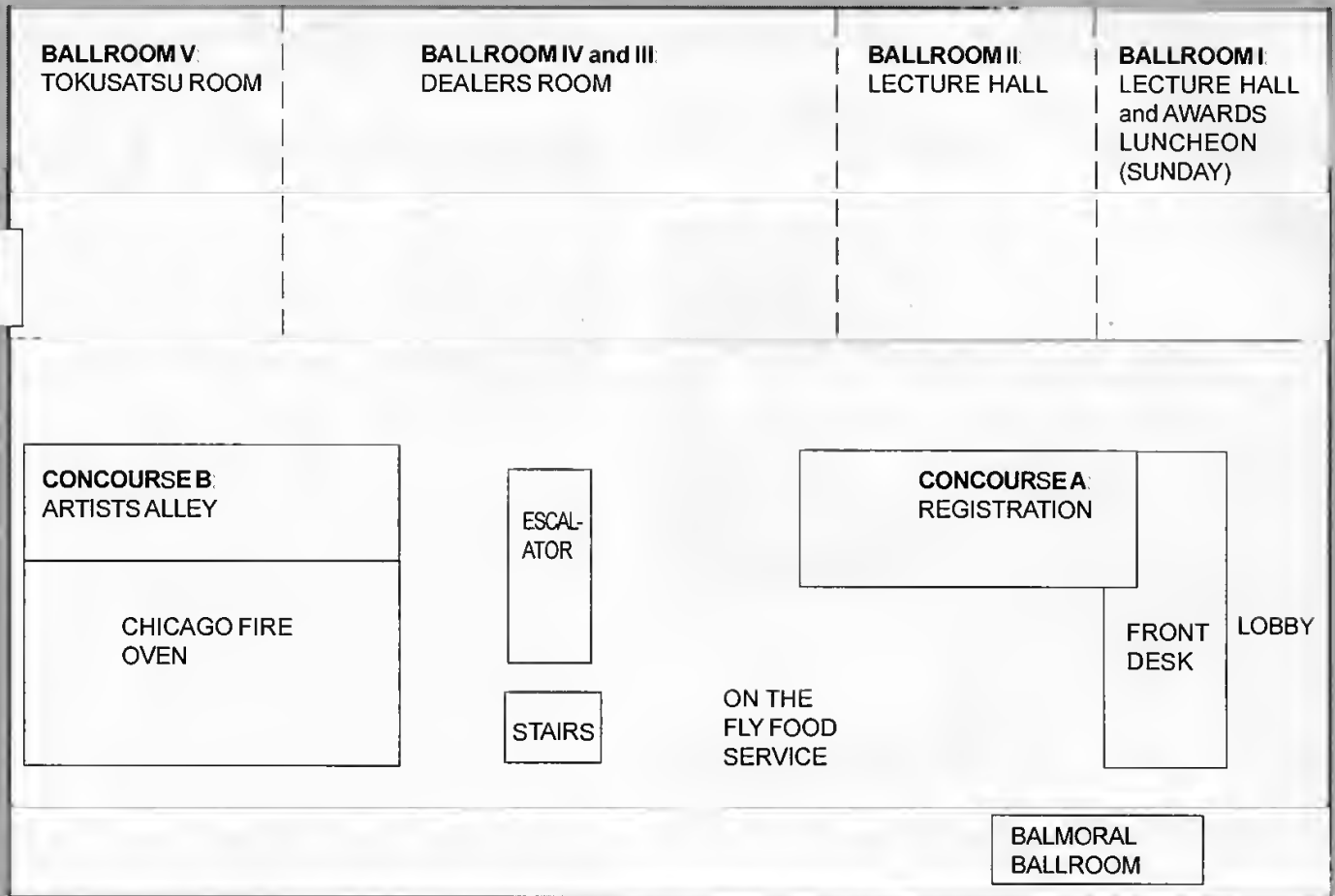
The amateur video contest, music video contest, art show, gaming, video gaming, and Artists Alley all add to the variety of events at G-FEST. Activities for kids are staged in Minya's Place, a room of crafts and activities (created by Ron Lipecky) aimed at younger fans.

In recognition of special contributions made by individuals to the production and/or promotion of the Japanese monster genre, 1999 saw the introduction of The Mangled Skyscraper Award. Every award is crafted by Gene Rizzardi (head of the model-making crew on *Godzilla*) based on an idea by Stan Hyde and a design by J.D. Lees. Each year, the Mangled Skyscraper is presented at a special ceremony. Past recipients are Forrest J Ackerman ('99), Koichi Kawakita ('00), and Greg Shoemaker ('01), Stan Hyde ('02), Gamera creator and director Noriaki Yuasa ('03), Godzilla spfx chief Teruyoshi Nakano ('04), super-fan turned film director Yoshikazu Ishii ('05), our own Robert Scott Field ('06), Dino Don Glut ('07), Haruo Nakajima ('08), Kenji Sahara ('09) and Akira Takarada (2010).

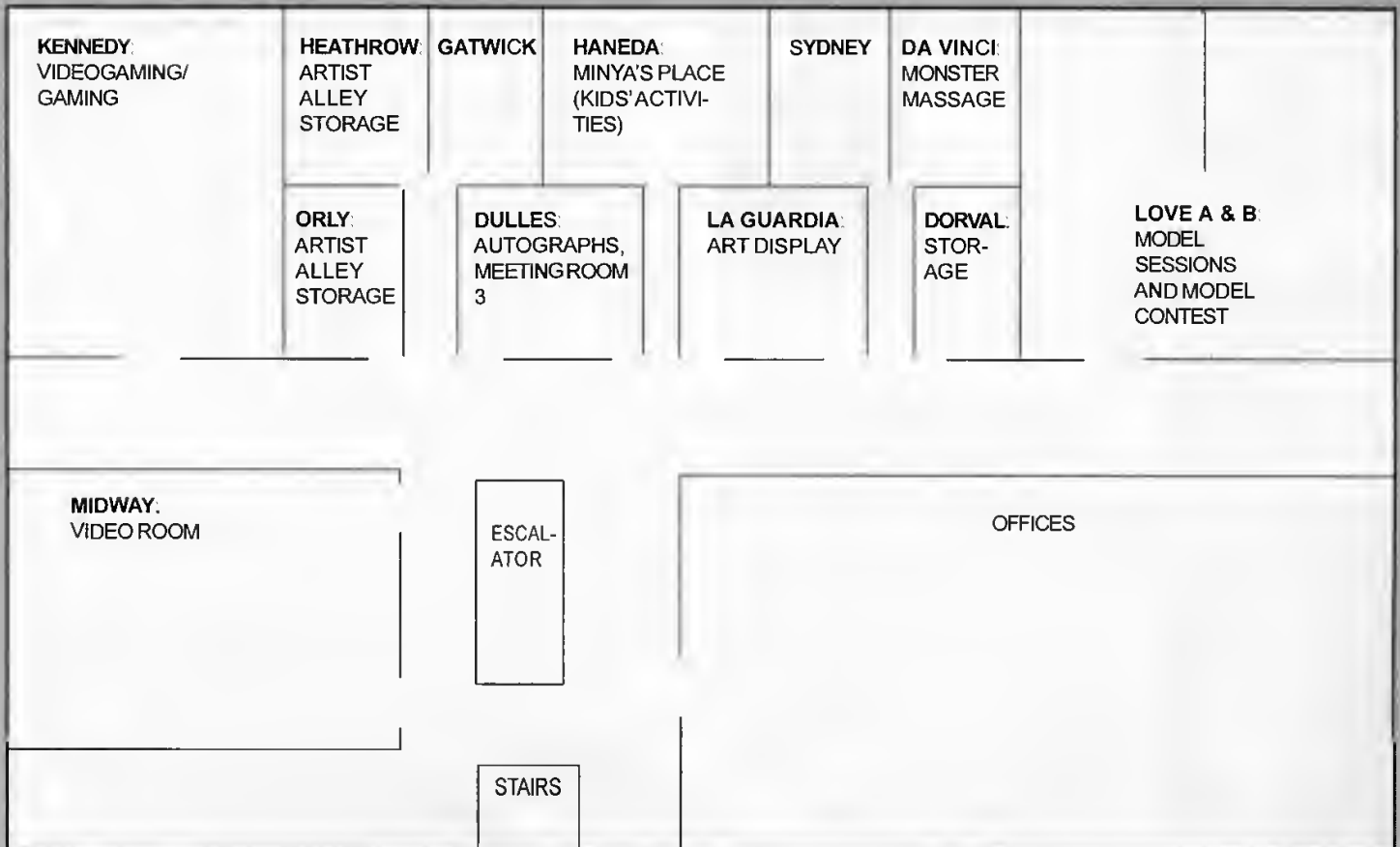
One of the hallmarks of G-FEST has always been its friendly and relaxed atmosphere. It is truly a convention staged by fans, for fans, heavily dependent on volunteers. Though Godzilla's admirers are many, we are scattered widely, and often find it difficult to connect with others who share our passion. G-FEST offers the opportunity to enter a world of kaiju toys, games, activities, contests, and camaraderie. Make the most of the experience, you're among friends!

If you have ideas or suggestions for G-FEST, there is a session on Sunday to discuss exactly that. If you wish to become more involved in the planning or staging of the convention, please feel free to offer your talents.

For many people, G-FEST has become a warm and welcoming experience where age differences are irrelevant. When it comes to Godzilla, we're all kids at heart.



G-FEST SITE MAP: UPPER LEVEL ↑ LOWER LEVEL ↓



FRIDAY, JULY 15, 2011

	SESSIONS BALLROOM 2	SESSIONS BALLROOM 1	VIDEO ROOM MIDWAY	MINYA'S PLACE HANEDA	ART DISPLAY LA GUARDIA	MODEL THREAD LOVE A	MODEL DISPLAY LOVE B	VIDEO GAMING KENNEDY	TOKUSATSU SESSIONS BALLROOM 5	DEALERS ROOM BLRM 3 & 4	OTHER
88::00											GET FIT WITH M-!! (BAL- MORAL)
10:00											REGISTRA- TION BEGINS
11:00			OPEN TO THE PUBLIC FOR VIEWING						OPEN TO OBSER- VERS		
12:00									SPFX TECH WORKSHOP		
1:00	HELP! MANSTER! MANSTER! Lewis Austin	G-FEST ORIENTATION SESSION: J.D. Lees								OPEN TO STAFF ONLY	
2:00	MOTHRAS 50TH ANNIVERSARY Panel	ISHIRO HONDA Stan Hyde		G-FEST KIDS CRAFTS	OPEN FOR SET-UP					OPEN TO THE PUBLIC FOR SHOPPING	
3:00	THE SPFX OF MOTHRAS Kevin Horn	KAIJU MOVIE POSTERS Panel			OPEN TO THE PUBLIC FOR VIEWING			VIDEO GAME TOURNEY SIGN-UP AND WARM-UP.	OPEN WORKSHOP FOR COSTUME PARADE ENTRANTS		ARTISTS' ALLEY OPENS IN CONCOURSE B
4:00		45 YEARS OF ULTRA Panel									
5:00	MEDIA BLASTERS CINEMA										
6:00											
7:00	JAPAN QUAKE & TSUNAMI Robert Scott Field								OPEN WORKSHOP FOR PARADE ENTRANTS		
7:45	OPENING CEREMONIES										
8:00											
8:15	AMATEUR VIDEOS										
9:00											
10:00											
11:00											10:30 PM AT THE PICKWICK: ULTRAMAN GAIA with Hiro- yuki Watanabe plus EXTRAS!

SATURDAY, JULY 16, 2011

	SESSIONS BALLROOM 2	SESSIONS BALLROOM 1	VIDEO ROOM MIDWAY	MINYA'S PLACE HANEDA	ART DISPLAY LA GUARDIA	MODEL THREAD LOVE A	MODEL DISPLAY LOVE B	VIDEO GAMING KENNEDY	TOKUSATSU SESSIONS BALLROOM 5	DEALERS ROOM BLRM 3 & 4	OTHER
9:00			OPEN TO THE PUBLIC FOR VIEWING	G-FEST KIDS CRAFTS (Coloring contest at this time.)			OPEN FOR DROPPING OFF MODELS				REGISTRA- TION RESUMES
10:00	GODZILLA COMPOSERS Panel	SHINJI HIGUCHI Chris Oglio			OPEN TO THE PUBLIC FOR VIEWING	EVERYTHING THE BEGINNER NEEDS TO KNOW ABOUT MODEL CONSTRUC- TION		OPEN FOR VIDEO GAMING FREE PLAY.		OPEN TO THE PUBLIC FOR SHOPPING	ARTISTS' ALLEY ALL DAY IN CON- COURSE B.
11:00	HIROYUKI WATANABE Ed Holland	HUMOR IN GODZILLA MOVIES Panel					OPEN FOR VIEWING				
12:00	MOTHRASPFX Part 2 Kevin Horn	HIROSHI SAGAE ON TOYS StAn Hyde						TOURNA- MENT BEGINS.			
1:00		JAPANESE SUPERHEROES Panel		G-FEST KIDS CRAFTS		SECRETS OF PAINTING MONSTERS		GODZILLA: KAIJU WORLD WARS All day play.	COSTUME PARADE ORIENTATION WORKSHOP		G-TOUR BRIEFING (DULLES)
2:00	GODZILLA VS HEDORAH Sean Rhoads	MONSTER ATTACK TEAM Mike Keller Ed Holland							GREENSCREEN BLUESCREEN SEMINAR Billy Debose		AUTO- GRAPHS HIGUCHI, WATANABE SCOTT FIELD (DULLES)
3:00	THE LAST VAMPIRE John Schuermann	IDW'S GODZILLA Chris Mowry, Matt Frank				SCULPTING MONSTERS WITH HIROSHI SAGAE					
4:00	UNMADE RAKI MOVIES Lewis Austin	GODZILLA VS KING GHIDORA Robert Scott Field									
5:00	MEDIA BLASTERS CINEMA										
6:00											
7:00	KAIJU MUSIC VIDEOS								GREEN ROOM PREP FOR COSTUME PARADE		
8:00	CHARITY RAFFLE DRAWS										
9:00	COSTUME PARADE										
10:00											
11:00											10:30 AT THE PICKWICK. CAMERA 2 with Shinji Higuchi, plus EXTRAS!

FEELING A LITTLE
TENSE? GO FOR A
MONSTER MASSAGE!
DOWNSTAIRS IN THE
DAVINCI ROOM. EXPERT
ATTENTION AT
REASONABLE RATES.

SUNDAY, JULY 17, 2011

	SESSIONS BALLROOM 2	SESSIONS BALLROOM 1	VIDEO ROOM MIDWAY	MINYA'S PLACE HANEDA	ART DISPLAY LA GUARDIA	MODEL THREAD LOVE A	MODEL DISPLAY LOVE B	VIDEO GAMING KENNEDY	TOKUSATSU SESSIONS BALLROOM 5	DEALERS ROOM BLRM 3 & 4	OTHER
9:00	GMK GODZILLA START TO FINISH Kevin Horn		OPEN FOR VIEWING								REGISTRATION RESUMES
10:00					OPEN FOR VIEWING, RIBBONS ON DISPLAY	BUILDING DIORAMAS WITH LARRY TRIBULA	OPEN FOR VIEWING	OPEN FOR GAMING & VIDEO GAMING. See sched- ules posted in room.		OPEN Costume prizes awarded	'GODZILLA 2012' SCRIPT READING IN DULLES
11:00	LOST IN THE TRANSLATION Panel								TOKUSATSU Q&A PANEL		ARTISTS' ALLEY ALL DAY, CON- COURSE B
12:00	HIROSHI SAGAE ON SPFX Stan Hyde										G-FAN & G-FEST J.D. Lees (DULLES)
1:00											
1:30	MEDIA BLASTERS CINEMA	AWARDS LUNCH				MODELERS ROUND- UP					
2:00											
2:30											
3:00	YOKAI MONSTERS Panel										AUTOGRAPH SESSION HIGUCHI, WATANABE, SCOTT FIELD (DULLES)
3:30											
4:00	' KAIJU KONFESSIONS Stan Hyde										
4:30											
5:00											
6:00	<p>GAMERA FILMSCREENINGS MADE POSSIBLE BY GOOHEAD.COM. CHECK THEM OUT FOR GREAT ON-LINE CLASSIC JAPANESE SCI-FI AND KAIJU... ABSOLUTELY FREE!</p> <p>KAIJU MOVIES IN THE MAIN HALL AT G-FEST COURTESY OF MEDIA BLASTERS, BRINGING YOU HARD-TO-GET CLASSIC JAPANESE SCI-FI AND KAIJU MOVIES. AVAILABLE AT BETTER VIDEO STORES. LEARN MORE AT MEDIA-BLASTERS.COM</p> <p>GODZILLA: KAIJU WORLD WARS AND GODZILLA STOMP GAMES COURTESY OF TOY VAULT. FOR GREAT GAMES AND KAIJU "PLUSHIES" GO TO TOYVAULT.COM</p>										
7:00											
8:00											
9:00											TITANO- SAURUS SOCIETY OF NORTH AMERICA (A.K.A. DEAD DOG- ZILLA PARTY) in the lobby, food court, bar area
10:00											
11:00											

SESSIONS

FRIDAY

G-FEST Orientation (1:00 PM, Ballroom 1) - If you want to maximize your G-FEST experience, drop by this session and get answers to any questions you might have from convention chairman J.D. Lees.

Help! Manster! Manster! (1:00 PM, Ballroom 2) - Lewis Austin of TG2WAC Productions examines *The Manster*, a strange and troubling entry in the Japanese fantasy canon.

Everything I Needed to Know I Learned From Ishiro Honda (2:00 PM, Ballroom 1) - Stan Hyde discusses kaijudo's greatest director on the occasion of the centenary of his birth.

Happy 50th Anniversary to Mothra (2:00 PM, Ballroom 2) - A panel of "old hands" gathers to offer their thoughts and remembrances on the occasion of the 50th anniversary of the release of Toho's *Mothra*. (Jay Johnson, Kevin Horn, Martin Arlt, August Ragone)

Godzilla Movie Posters (3:00 PM, Ballroom 1) - Movie poster collector David Nunez leads a panel discussion about Godzilla movie posters, both domestic and foreign. Participants include Bob Eggleton, Vince Cornelius, and Greg Cordaro.

The Spfx of Mothra (3:00 PM, Ballroom 2) - Kevin Horn offers an in-depth examination of *Mothra's* spfx, a film that set the standard for kaiju eiga to come. (Part 1 of 2.)

Ultraman: 45 Years of Kaiju and Superheroes (4:00 PM, Ballroom 1) - The various incarnations of Ultraman have entertained us for four and a half decades. August Ragone is joined by Ed Holland and Danny Tokarz to bring you the highlights of this amazing character and his monstrous supporting cast.

Media Blasters Cinema (5:00 PM, Ballroom 2) - The feature is a secret at time of publication, but maybe if you check this out, you'll have a wonderful surprise!

Disaster in Japan (7:00 PM, Ballroom 2) - G-FAN's android in Japan, Robert Scott Field, discusses the aftermath of the horrendous earthquake and tsunami that struck Japan earlier this year. Get an on-the-scene report, and find out what is being done to recover.

Opening Ceremonies (7:45 PM, Ballroom 2) - The official opening of G-FEST 18 will introduce our Special Guests and members of the committee that have produced the show, as well as feature a special tribute to Ishiro Honda.

Amateur Videos (8:15 PM, Ballroom 2) You'll laugh, you'll scream, you'll be amazed at the talent on display in the latest batch of videos produced by your fellow G-fanatics.

SATURDAY

Shinji Higuchi (10:00 AM, Ballroom 1) - From his "amateur" beginnings with his *Wrath of the Eight-Headed Monster* to his directorial triumph with the blockbuster remake *Japan Chinbotsu* ("The Submersion of Japan"), Shinji Higuchi has shown a

brilliance for filmmaking and spfx that few others in the world can match. G-fans know him best for revitalizing the kaiju genre with his three Heisei Gamera features. Chris Oglio (assisted by Robert Scott Field) will interview this amazing man.

Godzilla Composers (10:00 AM, Ballroom 2) - A collection of music mavens discusses and rates the various composers that have scored G-films over the years. (Jay and Jimmie Johnson, John Schuermann, and John DeSantis.)

Humor in Godzilla Movies (11:00 AM, Ballroom 1) - Love it or hate it, humor has played a role in several G-films. This panel discussion cites specific examples and debates the pros and cons. (Martin Arlt, Mark Matzke, Vince Cornelius, Chris Oglio, John Schuermann, and Joey Leonard)

Hiroyuki Watanabe (11:00 AM, Ballroom 2) - The popular star of film and television discusses his sci-fi and fantasy related roles with Monster Attack Team editor Ed Holland.

Hiroshi Sagae on Toys (NOON, Ballroom 1) - The talented sculptor and model maker discusses toy production in Japan as it relates to the interests of Godzilla fans. Interview by Stan Hyde.

The Spfx of Mothra (NOON, Ballroom 2) - Part 2 of Kevin Horn's intense and in-depth examination of this classic kaiju film.

Japanese Superheroes (1:00 PM, Ballroom 1) - They have appeared in countless TV shows and garnered a multitude of fans on both sides of the Pacific. Learn all about the superhero, Japan style, from this experienced panel. (Jay Johnson, Lenell Bridges, and August Ragone)

G-TOUR (1:00 PM, Dulles) - A meeting for those G-FESTers participating in this year's G-TOUR.

Monster Attack Team (2:00 PM, Ballroom 1) - Editors Ed Holland and Mike Keller discuss their re-launch of the venerable fanzine.

Godzilla vs Hedorah (2:00 PM, Ballroom 2) - Kaiju scholar Sean Rhoads provides an expansive look at one of the most notorious G-films, its meanings, cultural context, and impact.

Autographs (2:00 PM, Dulles) - Purchase a numbered ticket for this event at the G-FAN table in the Dealers Room. Only \$5. Two items for each signer maximum please.

IDW's Godzilla (3:00 PM, Ballroom 1) - Called by some fans the best ever Godzilla comic series, IDW's new version is at the top of every G-fan's must have list. IDW reps Chris Mowry and Matt Frank will lay out their vision and answer questions.

The Last Vampire (3:00 PM, Ballroom 2) - John Schuermann presents a preview of this upcoming professional feature, and talks about what it takes to get an indie film production onto the silver screen, so to speak.

Robert Scott Field on Godzilla vs King Ghidorah (4:00 PM, Ballroom 1) Chris Oglio and Mark Justice talk to M-11 actor Robert Scott Field about his experiences and memories of

making the popular Godzilla feature.

Unmade Raki Movies (4:00 PM, Ballroom 2) - Lewis Austin reveals the secrets behind some Raki movies that went off the rails.

Media Blasters Cinema (5:00 PM, Ballroom 2. Movie TBA, but it'll be good.

Music videos (7:00 PM, Ballroom 2)

Costume Parade (8:00 PM, Ballroom 2)

SUNDAY

GMK Godzilla: Start to Finish (9:00 AM, Ballroom 2) - Kevin Horn presents a complete look at this controversial installment in the canon of the King of the Monsters.

Godzilla 2012 Script Reading (10:00 AM, Dulles) - Inspired by last year's panel on what the Legendary Godzilla movie should be like, aspiring script writer Jon Paulo penned a complete screenplay. Join him, and perhaps participate, in the reading of his creation.

Lost in Translation... and Space (11:00 AM, Ballroom 2) - Damon Foster discusses obscure movies and TV shows from Asia, Japanese TV's (with programs like *Cometo-san* and *The Wafer Margin*) international influence in the 1960s and 1970s, and unintentionally funny translations. Plenty of clips and trivia. From Chinese rip-offs of established genres (*Kamen Rider*, *Zato Ichi*, *Golden Bat*, anime and more), to unlikely German titles of Godzilla movies, this panel promises to be humorous. Be ready to learn and laugh! Co-hosts: Ed Holland, Ken Gage, August Ragone and John Grace.

G-FAN and G-FEST (NOON, Dulles) - G-FAN's editor J.D. Lees takes your questions, comments, gripes and bouquets, your thoughts on events past and your suggestions for events future. Join in the informal discussion.

Hiroshi Sagae on SPFX (NOON, Ballroom 2) - As an experienced participant in the world of Japanese movie spfx, Hiroshi is uniquely placed to relate what it's like, and also answer questions from inquisitive G-fans. Stan Hyde will draw him out, with translation by Robert Scott Field.

Media Blasters Cinema (1:00 PM, Ballroom 2) If you aren't going to the Awards Lunch, catch this great tokusatsu flick courtesy of our friends at Media Blasters.

Yokai Monsters: Japan's Groovy Ghoulies (2:30 PM, Ballroom 2) - A history and explanation of those mysterious monsters from Japanese folklore. Learn their origins, and their appearances in both classic and modern day Japanese fantasy thrillers. (August Ragone, Ed Holland, and Danny Tokarz)

Autographs (2:30 PM, Dulles) - Purchase a numbered ticket for this event at the G-FAN table in the Dealers Room. Only \$5. Two items for each signer maximum please.

Kaiju Konfessions (3:30 PM, Ballroom 2) - The traditional farewell to G-FEST, headed by the indefatigable Stan Hyde. Song sheets will be provided. Come prepared to "get down" and do the Kaiju Boogie! (But don't let the words get stuck in your throat!)

EVENTS & ACTIVITIES

OPENING CEREMONIES

The opening ceremonies will take place in Ballroom 2 at 7:45 PM on Friday night. Special guests will be introduced, and a special video presentation.

MEDIA BLASTERS CINEMA

A number of hard to find Japanese monster movies have received excellent DVD releases from MediaBlasters, and some of these have been made available for broadcast at G-FEST. Friday and Saturday at 5:00 PM, Sunday at 1:00 PM, Ballroom 2.

GET FIT WITH M-11

Experience motivation, inspiration, and perspiration with our own Robert Scott Field at early morning fitness sessions, Friday to Sunday at 8:00 AM in Balmoral Ballroom.

GODZILLA: KAIJU WORLD WARS

This great new kaiju role playing game from Toy Vault will be available in the gaming room. Play it, and bring your results to the registration desk. Prizes for the best scores.

GODZILLA PINBALL

Check out this beautiful, authentic, old fashioned Godzilla-themed pinball machine in the gaming room. Built from scratch by Charlie Emery. Give it a try and see what fun you could have long before video games had been invented.

AUTOGRAPHS

Shinji Higuchi, Hiroyuki Watanabe, and Robert Scott Field will be available from 2:00 PM to 4:00 PM (or so) on Saturday and 2:30 to 4:00 PM on Sunday in the Dulles Room. (Limit is two items per celebrity. Purchase a numbered ticket at the G-FAN/DKE table in the dealers room for \$5.)

COLORING CONTEST

Age 12 and under, 9:00 AM Sat. at Minya's Place.

TATTOO CONTEST

If you have a kaiju tattoo somewhere on your body, take its pic and you could be the winner of G-FEST's kaiju tattoo contest. A digital camera will be stationed at the registration desk on Friday and Saturday up to 11:00 AM. A ballot is in your registration packet, and pictures of all contestants will be posted in the registration area Saturday afternoon. Vote Saturday afternoon until 5:00 PM at the registration desk.

AWARDS LUNCH

Contest winners receive their prizes, and Mr. Shinji Higuchi receives the coveted Mangled Skyscraper Award, all happening Sunday from 1:00 PM to 2:30 PM in Ballroom 1. The lunch is sold out, but check the message board in the registration area to see if anyone wants to sell their tickets.

TITANOSAURUS SOCIETY MEETING

9:00 PM, the Chicago Fire Oven, On the Fly, the lobby, wherever.... G-FEST's annual "Dead Dogzilla Party," for those who just can't accept that it's over for another year. Open to all ages, but minors may not enter the bar.

MOVIES

G-FEST has a history of bringing to western G-fans films they otherwise wouldn't have a chance to see on the big screen, including North American theatrical premieres of *Gamera 3*, *Godzilla* ('54), *Godzilla vs Destroyah*, *Son of Godzilla*, *Rebirth of Mothra 3*, *Godzilla vs Megaguirus*, and many others.

Again this year, the movies will be shown at the Pickwick Theater, 5 South Prospect, Park Ridge, IL, 60068. Before the convention, on July 14, there is a special double double bill: *Gamera Supermonster* and *Mothra* at 1:00 PM, and *Godzilla vs Mechagodzilla 2* and *Gamera Guardian of the Universe* at 7:00 PM. (Each double bill is \$10.)

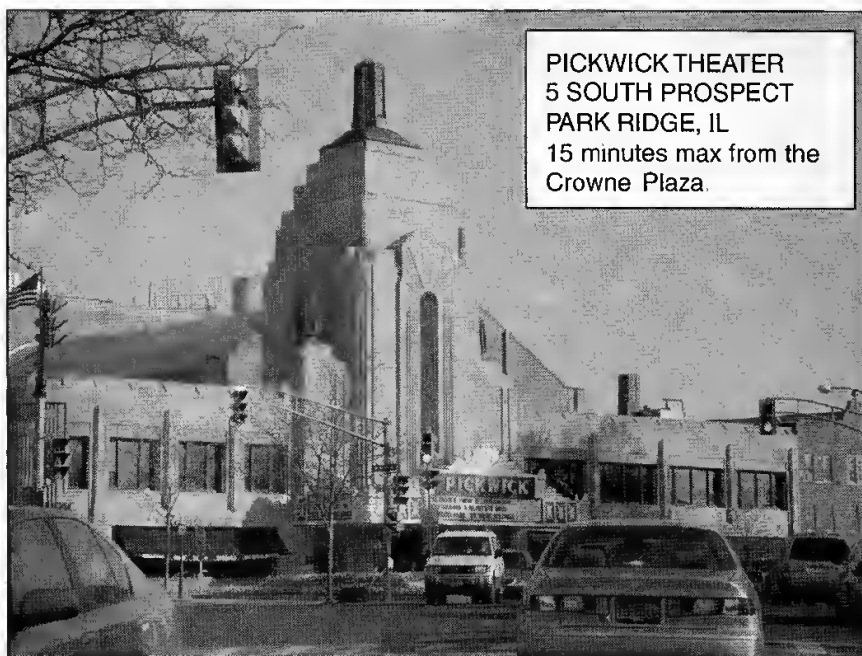
Ultraman Gaia: The Battle for Hyperspace is screening at 10:30 PM on Friday, and will be introduced by its star, Mr. Hiroyuki Watanabe. Saturday night features *Gamera 2: Attack of Legion*, starting at 10:30 PM, with introductory comments by Shinji Higuchi. Tickets (\$7) will be sold at the theater box office. Reaching the theater is the responsibility of each ticket holder. G-FEST attendees can help one another by organizing in one of the following manners:

- Those who are driving to the theater should pull up in front of the hotel for a few minutes before they leave, and offer a ride to those who don't have transportation.
- Use the G-FEST message board to secure a ride to the theaters in advance of the show.
- A taxi ride shared between four attendees should cost less than \$5 each.
- Buses may be organized so check the lobby registration area and lobby for departure times and prices.

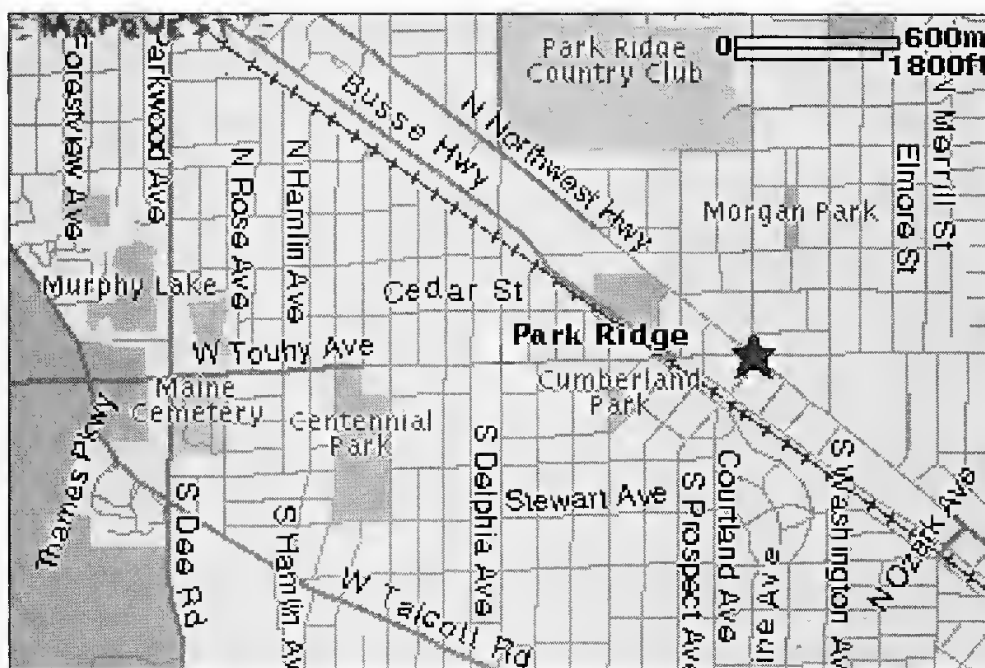
The same methods have been used for the past several years, and there haven't been any significant problems reported.

The following are directions for traveling to the Pickwick Theater from the Crowne Plaza Chicago Ohare:

Leave the hotel and go north on North River Road. It becomes Des Plaines River Road, then South River Road. (Just stay on River Rd.) You will be driving along a forest preserve, and after passing Axehead Lake, you come to Touhy Ave. Turn right. After passing through the forest preserve and then about 20 city blocks, you will drive under railroad tracks. Be on the lookout because the Pickwick is coming up very soon. It is on the right side of the street, just off the corner at a 6-way



PICKWICK THEATER
5 SOUTH PROSPECT
PARK RIDGE, IL
15 minutes max from the
Crowne Plaza.



intersection/stoplight (Northwest Highway and Prospect Ave. are the other cross streets). You need to turn right at the intersection and the theater will be right there, then it is every man for himself for parking. DO NOT PARK IN THE STRIP MALL PARKING LOT, or you will be towed. There is a metered parking lot almost right across the street which is free after hours (for the Friday and Saturday night showings). You may also park on the residential streets to the west of the theater.

Driving time from the hotel should be 15 minutes max. Tickets for the movies are available at the theater box office.

IN-HOUSE TV CHANNEL

Jeff Horne has put together a wonderful line-up of shows which can be accessed on the hotel's in-house TV channel (channel number will be posted around the hotel) according to the schedule below. (All films believed to be public domain and/or freely available for public convention screenings.)

Thursday

10:00 AM - **Godzilla and Other Movie Monsters**

11:30 AM - **Toho Trailers**

1:00 PM - **All Monsters Attack**

3:00 PM - **Reptilian**

4:38 PM - **The Simpsons: Thirty Minutes Over Tokyo**

5:00 PM - **Monster From a Prehistoric Planet: Beaked monsters trample Japan in a bid to recover their stolen baby.**

6:30 PM - **Evil Brain From Outer Space: Starman tries to save Earth from the followers of Balazar, an evil genius from the planet Zemar whose brain has been preserved after his assassination.**

8:00 PM - **Gamera vs Zigra: The friend of children tries to stop a space monster from turning Earthlings into hors d'oeuvres.**

9:38 PM - **Demon Hunter Mitsurugi Episode 1: TV show combining live action and stop motion tokusatsu fun.**

10:00 PM - **Ultra-Q: Gomess and Litra square off.**

10:30 PM - **UltraGalaxy: Return of Gomess**

11:00 PM - **Attack of the Fifty Foot Monster Mania**

11:30 PM - **UltraGalaxy 4**

12:00 Midnight - **Yokai Monsters: Spook Warfare: Ghosts and demons from Japanese folklore appear.**

FRIDAY

1:30 AM - **Ultraman Mebius & Ultraman Brothers**

3:03 AM - **UltraSeven: Episode 1**

3:30 AM - **Daiei trailers**

5:00 AM - **The Magic Serpent**

6:30 AM - **Space Giants 1**

7:00 AM - **Little Prince**

3:30 AM - **UltraGalaxy 12**

8:30 AM - **Yuusha Raydeen: Episode 17: Super robot anime series from the mid 1970s.**

9:00 AM - **Kamen Rider Black**

9:30 AM - **Space Giants 2**

10:00 AM - **Gamera the Invincible: A prehistoric turtle attacks Japan by way of land, sea, and sky.**

11:30 AM - **The Manster: Creepy tale of a wicked man who gradually grows a second head!**

1:00 PM - **Ultraman Tiga: The Final Odyssey**

2:38 PM - **Ultra Galaxy: Episode 1**

3:00 PM - **Yongary (1967): A young couple's honeymoon is interrupted by the appearance of a gasoline-drinking monster.**

4:30 PM - **Majin Monster of Terror: A vengeful statue terrorizes feudal Japan.**

6:00 PM - **Juukou B-Fighter: Episode 1: Heavy Shell Beetle Fighter against the evil forces of the Jamahl Empire.**

6:30 PM - **Johnny Socko: Episode 1**

7:00 PM - **Kamen Rider Amazon: Episode 1**

7:30 PM - **Gamera vs Gyaos: Bloodthirsty creature terrorizes Nagoya.**

9:00 PM - **The X From Outer Space: Guilala arrives to absorb Earth's energy.**

10:30 PM - **Kamen Rider Black Movie 2: Will Kotaro be able to rescue the Makino family and the world?**

11:00 PM - **It Came From Japan**

12:00 Midnight - **Return of Giant Majin: The vengeful statue returns to crush those who mock all that is good and decent.**

SATURDAY

1:30 AM - **Sakuya Slayer of Demons**

3:00 PM - **Ultraman Zero vs Darclops Zero Stage 1: Serious adult-minded series. Can UltraSeven prevent the extermination of mankind by an alien invasion?**

3:30 AM - **Ultraman Zero vs Darclops Zero Stage 2**

4:00 AM - **UltraSeven X: Episode 1**

4:30 AM - **UltraSeven X: Episode 2**

5:00 AM - **Godzilla Island: TV series where Godzilla's pals and foes are portrayed by Bandai toys.**

6:30 AM - **Kotetsu Jeg: Episode 1: Mid 1970s super robot anime.**

7:00 AM - **Voltes V: Episode 1: More 70s anime with Super Electromagnetic Machine Voltes V.**

8:00 AM - **Mega Monster Battle Ultra Galaxy Legend the Movie**

9:38 AM - **Ultraman Neos: Unseeable Bonds**

10:00 AM - **Terror Beneath the Sea**

11:30 AM - **Gamera vs Guillon: Terror on Terra as two boys are menaced by brain-eating babes.**

1:00 PM - **Great Mazinger: Episode 1: Giant robots from 1974.**

1:30 PM - **Kamen Rider: Episode 1**

2:00 PM - **Wrath of DaiMajin**

3:30 PM - **Gamera the Brave: A new Gamera hatches to take on people-eater Zedas.**

5:07 PM - **Choshinsei Flashman: Episode 1: Supernova Flashman with super sentai excitement.**

5:30 PM - **Deep Sea Monster Raiga: Recent film from Japan about a gigantic creature.**

7:00 PM - **The Green Slime: Monsters invade an orbiting space station.**

8:30 PM - **Big Man Japan: Satirical TV show.**

10:00 PM - **Gamera vs Viras: Aliens take control of Gamera and send him on a spree of destruction.**

11:30 PM - **The Last Dinosaur: An ageing big game hunter sets his sights on a Tyrannosaurus discovered in a lost world.**

SUNDAY

1:30 AM - **Gamera 3: Revenge of Irys: A strange girl raises a monster to destroy Gamera.**

3:30 AM - **Death Kappa: Tongue-in-cheek film about a gigantic monster from Japanese folklore appearing in the modern world.**

5:00 AM - **Ultraman Ace: Episode 1**

5:30 AM - **Warning From Space: Aliens command Earthlings to live peacefully, or die!**

7:00 AM - **Ultraman SD: Peace and Love**

7:30 AM - **Ultraman Tiga: The UltraStar**

8:00 AM - **Reptilicus: A slime-spitting dinosaur is discovered in a Danish bog.**

9:30 AM - **Monster X Strikes Back: Guilala returns to disrupt a gathering of G8 leaders.**

12:00 NOON - **Yusha Raydeen: Episode 19: More giant robot anime action.**

12:30 PM - **Ultraman Taro: Episode #1**

1:00 PM - **Gamera vs Barugon: A monster capable of spraying frost from its tongue hatches from an egg that is mistaken for a valuable opal.**

2:30 PM - **Ultraman vs Kamen Rider**

3:06 PM - **Red Baron: Episode 1: Super robot Red Baron fights the mechanical hordes of the Iron Alliance.**

3:30 PM - **Red Baron: Episode 2**

4:00 PM - **Red Baron: Episode 3**

CONTESTS

It's not too late to enter some contests at G-FEST XVIII. Being in a contest definitely adds to the convention experience! Here's how they all work, and what you can do.

ART CONTEST

If you have art for display, take it to the La Guardia Room, where it will be put on display. Fill in the form provided and provide it, along with your art, to the volunteer on duty. Our art experts will judge the work on Saturday night, and ribbons will have magically appeared on the winners by Sunday morning. You may retrieve up your art on Sunday afternoon, or when you have to leave.

COSTUME PARADE

Please feel free to wear your costume around the convention all weekend. Ballroom 5 is available for storing and working on costumes. The actual costume parade will run on Saturday night (at 8:00 PM) in Ballroom 2. Contact Paul Gavins in Ballroom 5 to sign in for the parade. **Please do so early to help lanning run smoothly.** Prizes kindly donated by Tempting Toys.

GODZILLA: KAIJU WORLDWARS

This new role-playing game will be available in the videogaming/gaming room all weekend. Play against your friends and turn in the scores to the registration desk for a chance to win great prizes courtesy of our friends at Toy Vault.

KAIJU MUSIC VIDEO CONTEST

Music video "auteurs" have submitted kaiju compilations set to their favorite tunes. Videos have been pre-judged by a panel of experts. Screening will take place in Ballroom 2 at 7:00 PM on Saturday, prior to the costume parade.

MODEL CONTEST

Models will be displayed in the Model Display Room (Love B). Starting Saturday morning, take your model there, sign it in, and get a ticket to reclaim it. You'll need to produce that ticket in order to remove your model from the room.

Judging will be on Saturday night, ribbons on Sunday morning, and prize winners announced at the Awards Lunch. You may remove your model Sunday afternoon. Thanks to John Weber for organizing and running the contest. Prizes generously donated by Kaiju Modeller.

TATTOO CONTEST

If you have a kaiju tattoo, get it photographed at the registration desk on Friday or Saturday morning up till 11:00 AM. Photos will be displayed Saturday afternoon. Vote for the best male and female tattoos by using the ballot in your registration package. Ballots must be in by Saturday at 5:00 PM.

TRIVIA CONTEST

Every pre-registrant will have a trivia contest in their registration package. Walk-in attendees will also be given a trivia test sheet while supplies last. Deposit your completed test into the Trivia Contest box at the registration desk by 5:00 PM on Saturday. The winners will be posted, and also announced at the Awards Lunch. Prizes are a year's subscription to G-FAN. The trivia test is created by George Taylor, and the prizes are donated by the supremely generous folks at Daikaiju Enterprises Ltd.

VIDEO CONTEST

Videos will be screened on Friday night at 8:15 PM in the Ballroom 2, after the opening ceremonies. The videos will have been pre-judged, and will be presented in a pre-determined order. Award statuettes for the video contest will be presented after the screenings.

MINYA'S PLACE

Minya's Place, located in the Haneda Room, offers a wide variety of activities for young fans. This year the emphasis is on crafts. Sessions will be conducted at specific times and all materials will be provided. Check the schedule on pages 5 and 6 of this program; it will also be posted at Minya's Place. There is also a coloring contest taking place on Saturday morning, with prizes available from Monsterland Toys. Come on in and join the fun!

DINING

Inside the hotel...

Chicago Fire Oven featuring Pizza and Regional Chicago Favorites
On The Fly for quick and less expensive options

... or nearby (phone for directions).

94 feet	Gibson's Steakhouse & Bar 5464 N River Rd (847) 928-9900
571 feet	Hotel Sofitel Chicago Airport 5550 N River Rd (847) 678-4488
0.31 miles	Deli-Time 9500 Bryn Mawr Ave. (847) 696-1234
0.4 miles	Fratelli Coffee Co. 4396 River rd. (847) 671-7300
0.4 miles	Giannotti Pizza & Delivery 4926 River Rd. (847) 678-0088
0.6 miles	Denny's 4824 River Rd (847) 678-5556
0.7 miles	Subway 4738 River Rd. (847) 233-0222
0.9 miles	Mama K's Pizza Dine In or Carry Out 9812 Lawrence Ave. (847) 671-5325
1.0 miles	McDonald's 6200 N River Rd (800) 244-6227
1.0 miles	Black Ram Steak House 1414 Oakton St. (847) 824-1227
1.1 miles	Roy's Prime Rib and Pasta House 9519 W Higgins Rd (847) 292-0182
1.3 miles	China Kitchen 5332 N Cumberland Ave. (773) 693-3223

WHO'S WHO AT G-FEST

It takes the efforts of many people to stage a successful convention. Here are some of the people you'll see on stage, and others who've toiled behind the scenes. Many thanks to all.

SESSION LEADERS, ETC.

These are the folks who go the extra mile for their fellow G-fans, whether it be creating and giving a presentation on their own, running a gaming session, or helping out extensively behind the scenes.

Ron Lipecky - Ron is an accomplished artist. He devotes many hours and much effort to planning, preparing for, and running Minya's Place.

Lewis Austin - Austin is a producer of low-budget kaiju films, as well as a talented illustrator and model-maker.

Martin Arlt - The editor/publisher of Mad Scientist will be participating in several panels.

Lenell Bridges - The owner of Shoowat Productions will discuss Japanese superheroes.

Greg Cordaro - Greg will be on a panel about Godzilla posters.

Vince Cornelius - Vince is a long time G-fan who will be participating in panels.

John DeSentis - John will add his expertise to a panel on Godzilla composers.

Jen DiFatta - Jen will be sharing her costume-making expertise in G-FEST's costume thread.

Bob Eggleton - This renowned artist will be on a panel about Godzilla posters.

Damon Foster - The editor of Oriental Cinema and genius filmmaker, Damon will host "Lost in Translation."

Matt Frank - Matt will give a session on IDW's Godzilla comic, for which he is an artist.

Ken Gage - Ken will be participating in the session "Lost in the Translation."

Philip Garnecki - The host of Digital Monster Island is also a mainstay of the costuming thread and panels, too.

John Grace - John will be a part of the presentation, "Lost in the Translation."

Ed Holland - The editor of Monster Attack Team will be on several panels.

Kevin Horn - Kevin is a kaiju scholar who puts together some of the most interesting and fan-friendly presentations going!

Jay Johnson - The proprietor of Radio Tokyo

CONVENTION COMMITTEE

Paul Gavins - A skillful creator of kaiju costumes, Paul is not only in charge of the costume thread and parade, but has branched out to develop the tokusatsu (spfx) thread, with sessions on creating kaiju movies.

Jeff Horne - Jeff handles media and publicity chores for G-FEST. He creates the in-house video programming, the video room programming, and several other vital tasks.

Stan Hyde - Stan comes all the way from Vancouver Canada, and is responsible for organizing the modeling thread and model contest, as well as hosting Kaiju Konfessions.

J.D. Lees - J.D. is editor and publisher of G-FAN. His company, Daikaiju Enterprises Ltd., stages G-FEST and the buck stops with him.

Payton Lees - Payton is in charge of the Dealers Room for the first time this

year, so cut her some slack!

Ruth Lees - Ruth organizes the volunteers to make sure all the little but necessary jobs are taken care of at G-FEST.

Michael McCants - The Godzilla Video game tournament has become one of the hits of G-FEST. It is the brain-child of Michael, who arranges it and runs it.

Eric Mortensen - Eric is in charge of on-site registration.

David Nunes - David organizes G-FEST's charity efforts, G-fans Helping G-fans.

Frank Parr - A talented artist, Frank has taken charge of organizing the Artists Alley, located in Concourse B.

Andy Steele - Keeping all the audiovisual equipment functioning at G-FEST is no small task, but Andy always manages to do it.

will participate in sessions and panels.

Jimmy Johnson - Jimmy will be part of the panel on Godzilla composers.

Mark Justice - Well versed in kaiju lore, Mark will be involved in several panels and sessions.

Mike Keller - Co-editor of Monster Attack Team will discuss his publication.

Joey Leonard - The creator of Kaiju Clips, Joey plans and runs contests throughout G-FEST to raise money for G-FEST charities.

Scott Martin - Scott created and runs the tattoo contest and is an avid G-FESTer.

Mark Matzke - Mark runs a popular kaiju blog and has staged Godzilla displays in his community. He will participate in panels.

Carol McCants - G-FEST's "Jane of all trades," Carol tackles just about any G-FEST crisis.

Chris Mowry - Chris represents IDW Publications and will host a session on their

popular Godzilla comic series.

Chris Oglio - Chris will bring his extensive kaiju knowledge to bear while interviewing guests and participating in panels.

Jon Paulo - Jon will be leading a script reading of his "Godzilla 2012" epic.

Sean Rhoads - Sean will present a paper he authored on Godzilla vs Hedorah.

John Schuermann - A talented filmmaker and composer, John will be speaking on several topics over the weekend.

George Taylor - George creates the trivia tests for G-FEST, and has also taken on the fun job of marking them all!

Danny Tokarz - Danny will be offering his viewpoints at a variety of panel discussions.

John Weber - John oversees the model contest, makes arrangements for everyone to get their models in and out, and participates in the model judging.

MODEL INFORMATION

THE MODEL SHOW

John Weber will take good care of you in the Model Show room, but also please take good care of John.

Entries can be brought down on SATURDAY MORNING by 9:00. Please do not leave models in the room if it should be unattended when you arrive, and please make sure you fill out a model entry form.

Models are judged on Saturday night after the room has

For those who are interested in entering the G-FEST Model Show, here's some information on what you should consider entering AND what the judges are looking at.

JUDGING CRITERIA: The Judges are not interested in their own favorite monsters, how much money you spent on your kits, or even - to a degree - if your paint job is "accurate" or not. So what are they looking at?

1. How well did you build it? Are there visible seam lines that have not been hidden? Are there production imperfections - flash or resin bubbles, for example - that have been left on the kit without being fixed? Are there glue tracks or other areas where you messed up when building and did not repair? **HOW WELL-BUILT IS YOUR KIT?** That's the first thing the Judges look at.

Special circumstances:

1a. If you sculpted your figure, how anatomically correct is it? (Granted, this is a giant monster we're talking about, but nevertheless, certain rules of structure apply.) Does the figure's pose, the suggested idea of its muscles and skeleton, seem realistic? Is it dynamic? Sometimes a dynamic but stylized pose wins out over a more realistic interpretation, but the "wow" factor is a part of the judging. **HOW WELL CONCEIVED AND SCULPTED IS YOUR SCRATCH-BUILT FIGURE?**

1b. If you remodeled a toy or existing model kit, which is allowed by the rules, remember that you're doing something that lies between kit-building and sculpting... so all the rules apply. If you altered a pose so that the stance of the kit now seems impossible (or at least very painful) for the kaiju, you are probably running afoul of some sculpting rules. If you left visible alteration marks, wads of glue or ragged vinyl, you are probably running afoul of the model-building rules. We have seen some **INCREDIBLE TOY ALTERATIONS** at G-FEST (and some of you probably thought they were high-priced model kits) but be warned. Toy alteration takes some moxie. **HOW DID YOU ALTER YOUR TOY AND DID YOU IMPROVE IT WHEN YOU ALTERED IT?**

2. Painting is probably the thing that makes a kit stand out the most at a show. Although there isn't space to go over the techniques of acrylic, enamel, and oil painting... or dry-brushing and wash techniques... not to mention the special uses of inks, iridescent paint, and other FX paints... **WELL, WE DO HOLD ROUND THE CONVENTION DEMO SESSIONS AT G-FEST!**

That said, you want to make your model look as good as possible. When we judge, we are not judging the reasonableness of your paint job (if you want to create a **PINK GODZILLA**, we will judge a **PINK GODZILLA**). However, we will look at things like the accuracy of your lines... peering into your models eyes and at the washes on their toenails, ruminating on the accuracy of your dry-brush technique (does your model look like it's highlighted, or like it leaned against a

wet fence?), and anything else that will separate the - well - the "Minyas" from the "Godzillas."

Contest winners are announced at the banquet on Sunday. We care about your models, but we also don't want to baby-sit them Sunday afternoon. Models can be removed any time on Sunday, but please remove them after the banquet so our staff can have some time to relax. Thank you very much.

Have a great time at G-FEST 18!!!

At G-FEST, if you've done an excellent job of the works cited above, you will win a 1st Ribbon... very good nets you a 2nd Ribbon... and a better than average job gets you a 3rd place. Everyone gets a participant ribbon because... **GETTING OUT THERE AND BEING CREATIVE STILL DESERVES A COMPLIMENT.** Your model, sculpt, or altered-toy is still a unique creation... and the world needs more unique creations.

THINGS THAT ARE HARD TO JUDGE: Well, anything that can't be looked at very successfully by the above standards. For instance, an original LEGO sculpt may take a lot of building ingenuity, but can't be judged by the standard assembly criteria or by the painting criteria. At times, work in other media - whether it's metal, cloth, or rubber - may be judged with these standards - but think carefully before you place the work in the model show - it may belong in the ART SHOW.

THE PRIZES: A selection of...

BEST FIGURE (how it was built and painted) by an adult or a Junior Builder (under 17) builder will win a prize.

BEST DIORAMA (more than one figure on an ORIGINAL BASE that tells a story) by an adult or junior will win a prize.

BEST SCRATCH BUILT (original figure) possibly by both an adult and a junior (at the Judges' discretion) will win a prize.

JUDGES' PRIZE for BEST OF SHOW and PEOPLE'S CHOICE AWARD - Why 2 awards for best? Well, sometimes these awards go to the same model, but often they don't. Very often the **PEOPLE'S CHOICE** goes to the kit that looks the coolest when you enter the room, but the **JUDGES' CHOICE** goes to the kit that survives twenty minutes of close inspection and arguing about its merits. Both of these points of view are valid - both valid reasons to give a prize.

At this point, there are at least eight prizes at G-FEST... and there may be others, depending on the show's sponsors and other things that may arise.

JUDGES PRIZES - A bronze cast kaiju might get a special award... or a very tiny diorama might be overwhelmed by a giant diorama, but both might warrant special notice. **IF WE CAN, WE'LL TRY TO GIVE PRIZES TO EVERYONE WHO DESERVES NOTICE FOR GOING THAT EXTRA DISTANCE.** Thanks for entering.

MODEL CONTEST PRIZES COURTESY



MODELING THREAD

10:00 AM - NOON: EVERYTHING THE BEGINNER NEEDS TO KNOW ABOUT MODEL CONSTRUCTION - AND NEW TIPS FOR OLD-TIMERS

Join our building panel as they cover all the basics in a free-for-all building session. Just as in past years, at least one kit will be completed before your very eyes! We promise there'll be new ideas and a complete introduction for anyone who has wanted to build their own kit but doesn't have experience.

NOON - 1:00 PM: Lunch time. HIROSHI SAGAE will be discussing creating toys with Stan Hyde on a panel elsewhere at this time.

1:00 PM - 3:00 PM: THE SECRETS OF PAINTING MONSTERS

Want to learn the secret techniques of painting monster models and toys without having to go to Monster Island? Join our panel for a wealth of different kinds of ideas that will let you experience the techniques that will work best for you!

3:00 PM - 5:00 PM: SCULPTING KAIJU WITH HIROSHI SAGAE
Our special modeling thread guest will demonstrate

sculpting. Mr. Sagae has worked on special effects movies, sculpted macquettes (including Godzilla) for special effects companies, has sculpted toys and model kits... and frequently sculpts live on television in Japan. Join us for a very special session on creating monsters from the ground up.

10:00 AM - NOON: BUILDING DIORAMAS WITH LARRY TRIBULA

"Modeling Memorable Moments: Classic Scene Dioramas. Re-creating your favorite kaiju's greatest performance based on action, character, narrative and atmosphere. Lights, camera, superglue!"

NOON - 1:00 PM: HIROSHI SAGAE will be discussing his work on special effects for kaiju films with Stan Hyde elsewhere at this time.

1:00 PM - 3:00 PM: MODELER'S ROUND-UP

The room is open. Watch the panel finish up their kaiju kits. Suggest some ideas for next year. Ask any questions you didn't have time for. Show off your G-FEST acquisitions. It's time to kick back, relax, and talk models with the demo team.

TOKUSATSU AND COSTUMES

Tokusatsu is the Japanese word for special effects techniques. And what better way to make use of your kaiju costume than in a video project involving tokusatsu? This year at G-FEST, filming of kaiju scenes will take place. The scenes will later be incorporated into a video production. In addition, costumes will also be featured in the popular Costume Parade on Saturday evening.

Tokusatsu instruction

The Tokusatsu Room (Ballroom 5) will be open for observation on Friday morning. There will also be sessions on spfx techniques and using green and bluescreens. Check the convention schedule for times.

Open Workshop

Costumers are invited to store and finish their suits for competition in the secure storage and work area in the Tokusatsu Room. This is locked when not attended, so don't share your room with Ghidorah; let us watch him/it for you.

Parade Orientation

Costumers and volunteers planning to participate in the parade are **STRONGLY** advised to attend. We will cover all the info you will need to enjoy your parade experience and help it run smoothly.

The Parade

The popular costume parade will take place in Ballroom 2 at 8:00 PM on Saturday evening. The annual Foamie Award will be awarded by a panel of judges. Custom sculpted each year by experienced suit builders, each Foamie Award is a different Oscar-style trophy carved from - you guessed it - solid foam that you can display proudly at home. Who knows, maybe you will sculpt a future trophy.

Prizes - Awarded Sunday Morning

Prizes for the Costume Parade will be awarded in the Dealers Room at 10:00 AM on Sunday morning. Be there to accept your prize, and to congratulate those who do.

Special Previews

Be sure to attend the amateur video screenings (Friday evening at 8:15 in Ballroom 2) and the movies at the Pickwick Theater to catch special screenings of features and trailers created by the G-FEST tokusatsu crew.

ART SHOW

The art thread has been changing over the past couple of years, establishing the guidelines outlined below. We hope to see continued increases in participation.

Entry divisions:

- * Youth (under 15 years of age)
- * Novice Division: Any artist, any medium, 15 years or older, who is not a professional or commercial artists.
- * Open Division: Open to anyone. (Professional and Commercial artists must enter in this class)
- * Out-Of-Competition: Any person, at any skill level may enter out-of-competition and exclude their work from the judging procedure.

Size requirements: None, however we ask that you be considerate of the other artists who are sharing the space.

Subject guidelines:

- * All entries must be your own composition in any medium, including photography.
- * Subjects related to Kaiju characters and films, tokusatsu, and their other monster brethren are preferred, but sci-fi fantasy/ media in general as well as original concepts are welcome.

All entries must be of course "family friendly." (Think PG-13.)

The competition is open to all media. Sculpture, photography, and non traditional media are also welcome. (Balloon Sculpture, knitting,

woodcarving, glasswork, jewelry, and so on).

Mounting for display: All traditional artwork must be in good condition and properly mounted in protective materials (i.e. matting, mounting board, frames, or plastic sleeves.) The youth category is exempt from this requirement, (but it is still encouraged to best show off and protect the art piece.) The art staff will place the work in the art room.

Return of artwork: All artists are responsible for picking their art up on Sunday before they leave. (If you are leaving G-FEST sooner, please let the art staff on site know, and of course please, PLEASE take your art when you leave.) G-FEST will not be responsible for any art left behind.

Other important things you should know:

- * When you drop off your artwork, please fill out an entry card (provided by the art staff) with your name, title of piece, medium, and entry category (youth, novice, open, or out of competition) printed neatly. This is for display with your artwork, so please make sure the printing is neat and legible.

- * The title and the artist's name and contact information must be printed on the back of each piece, or securely attached to 3-D work.

- * All artwork must have a unique title for positive identification. "Untitled #1" is not acceptable.

ACKNOWLEDGEMENTS

A sincere "thank you" to all those who volunteer to help in various areas of the convention. Your help makes G-FEST possible.

Many thanks as well to the following individuals and companies for their support and assistance:

Charlie Emery
Goohead.com

Greg Rappin (Kaiju Modeler) for model contest prizes
Media Blasters
Monsterland Toys
Mika Osada
Toy Vault

A special thank you to Tony Preto (Tempting Toys) and Y-MSF Company of Japan.

Thanks to the dealers who support G-FEST.
G-fans, please return the favor by ordering your hobby goods through them.

G-FANS HELPING G-FANS

This year at G-FEST David Nunes will be continuing our fundraising drive G-fans Helping G-fans. Many G-fans have donated items which will be sold during the convention by silent auction. The items will be on view at the G-fans Helping G-fans table in the dealers room.

David will also be selling raffle tickets for free hotel stays and other prizes. Money raised will go to children with autism, Japan earthquake relief, as well as other charitable causes determined by a sub-committee of the convention organizing committee. Please make a contribution, small or large, this weekend.

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